

Eight on a Hand (8's)

8 on a hand

Snare Drum 4/4

R R R R R R R R L L L L L L L L

3

S. D.

$\frac{2}{\parallel}$ $\frac{2}{\parallel}$ $\frac{2}{\parallel}$

"4 & 1 &"

10

S. D.

R(B) R(B) R R R R B B B B L L L L L L B B

12

S. D.

B B R R R R B B B B L L L L L L B B B

16 on a hand

15

S. D.

R R R etc.

17

S. D.

L L L etc.

Up/Down

S. D.

R R R etc. L L L etc.

Down/Up

S. D.

R R R etc. L L L etc.

Snare Drum

16th Note Pyramid

Murray Gusseck/Arnold
ed. Steven Partida

4/4

r l r l r r l l r r l l etc... r r r r l l l l r r r r l l l l

4

r r r r r r r r l l l l l l l l l l r r r r r r r r etc... l l l l l l l l etc...

7

r r r r r r r r etc... l l l l l l l l etc...

10

A

r r r r r r r r etc...

13

l l l l l l l l etc...

16

18


r

Timing Exercises

Compiled by Steven Partida

16th One Note Timing

Percussion 
R R R R L L L L

5 Perc. 
2

16th Two Note Timing

10 Perc. 
R L R L L R L R R L R L

14 Perc. 
2

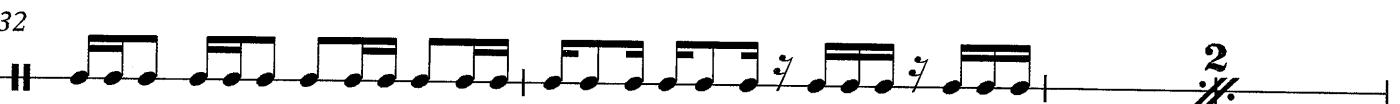
16th Three Note Timing

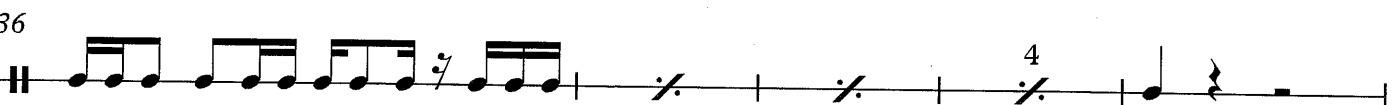
19 Perc. 
R L R R L R R L L R L L R L L R L L R L L

23 Perc. 
2

16th Note Timing

28 Perc. 

32 Perc. 
2

36 Perc. 
4

Triplet One Note Timing

Perc. 41

R R R R R R L L L L L L

Perc. 45

Triplet Two Note Timing

Perc. 50

R L L R L R R L R R L L

Perc. 50

Accents

Snare

Quints

Bass Drums

This system shows three staves: Snare, Quints, and Bass Drums. Each staff begins with a double bar line and a common time signature 'C'. The Snare staff contains a sequence of eighth notes with accents (>) on every other note. The Quints staff contains a sequence of eighth notes with accents (>) on every other note. The Bass Drums staff contains a sequence of eighth notes with accents (>) on every other note. The notation is grouped into three measures by vertical bar lines.

4

S.Dr.

Quints

B. Dr.

This system shows three staves: S.Dr., Quints, and B. Dr. Each staff begins with a double bar line and a common time signature 'C'. The S.Dr. staff contains a sequence of eighth notes with accents (>) on every other note. The Quints staff contains a sequence of eighth notes with accents (>) on every other note. The B. Dr. staff contains a sequence of eighth notes with accents (>) on every other note. The notation is grouped into three measures by vertical bar lines. A measure number '4' is written above the first measure.

7

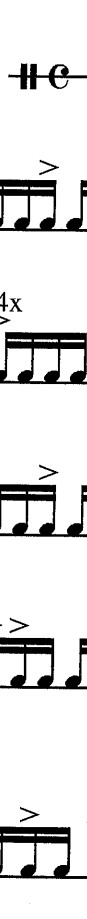
S.Dr.

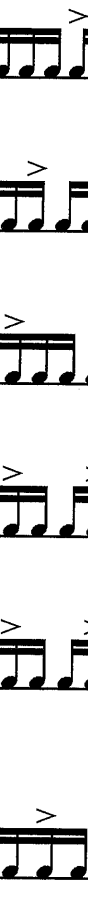
Quints

B. Dr.

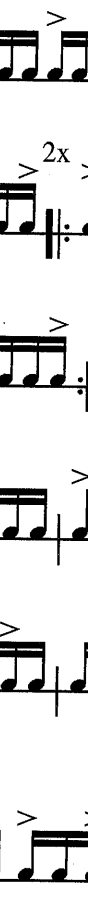
This system shows three staves: S.Dr., Quints, and B. Dr. Each staff begins with a double bar line and a common time signature 'C'. The S.Dr. staff contains a sequence of eighth notes with accents (>) on every other note, ending with a circled X. The Quints staff contains a sequence of eighth notes with accents (>) on every other note. The B. Dr. staff contains a sequence of eighth notes with accents (>) on every other note, ending with two asterisks (*). The notation is grouped into three measures by vertical bar lines. A measure number '7' is written above the first measure.


Accent Groove


All 

4 

7 

10 

13 

16 

Left Hand Path Drumline Fundamentals #3

Double Strokes

Carlos Botello

$\text{♩} = 90-180$

Snare
Quads
Bass Drum

Measures 1-4: This section shows the first four measures of the drumline. The tempo is marked as quarter note = 90-180. The notation is arranged in three staves: Snare, Quads, and Bass Drum. Measure 1: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note. Measure 2: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note. Measure 3: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note. Measure 4: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note.

Measures 5-8: This section shows the next four measures of the drumline. Measure 5: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note. Measure 6: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note. Measure 7: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note. Measure 8: Snare has a quarter note followed by a dotted quarter note; Quads has a quarter note followed by a dotted quarter note; Bass Drum has a quarter note followed by a dotted quarter note.

9

10

11

12

13

14

15

16

Singles to Doubles

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth-note patterns with fingerings: RLRL, RLL, RLRL, RLL. The second staff contains four measures of eighth-note patterns with fingerings: RLRL, RLL, RLRL, RLL, followed by a final measure with a complex fingering: RLRLRLLRLRLRLRL RLRLRLLRLRLRLRL R.

Singles to Doubles No. 2

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth-note patterns with triplets (indicated by a '3' above the notes) and fingerings: RLRLRL, RRLRLR, RLRLRL, RRLRLR. The second staff contains four measures of eighth-note patterns with triplets and fingerings: RLRLRLRLRLRL, LRLRLRLRLRLRL, RLRLRLRLRLRL, LRLRLRLRLRLRL, followed by a final measure with a complex fingering: RLRLRLRLRLRLRL RLRLRLRLRLRLRL R.

Singles to Doubles No. 3

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth-note patterns with fingerings: RLRL, RLRL, RLL. The second staff contains four measures of eighth-note patterns with fingerings: RLRL, RLL, RLRL, followed by a final measure with a complex fingering: RLRL.

Diddle Builder

Compiled by Steven Partida

Gallop

Percussion $\frac{4}{4}$

RRLRRLRRLRRL RLLRLLRLLRLL

5

Perc. $\frac{4}{4}$

RRL RLL RRL RLL

8

Perc. $\frac{4}{4}$

RRL RLL

10

Perc. $\frac{4}{4}$

16th Note Rolls

12

Perc. $\frac{4}{4}$

$\frac{2}{\%}$

16

Perc. $\frac{4}{4}$

$\frac{2}{\%}$

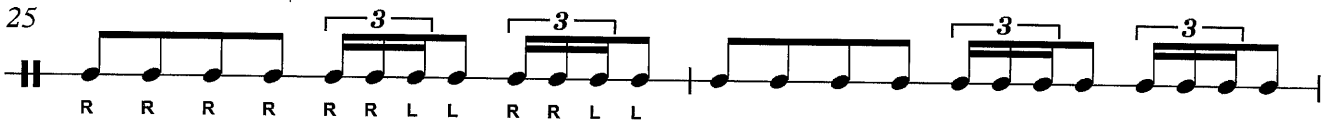
20

Perc. $\frac{4}{4}$

22

Perc. $\frac{4}{4}$

2 Triplet Roll Breakdown

25 Perc. 
R R R R R R L L R R L L

27 Perc. 
R R L L R R L L R R L L

Triplet Diddle

30 Perc. 

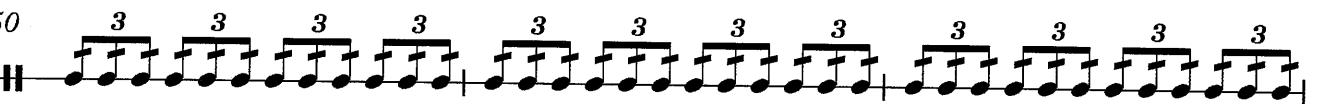
34 Perc. 

38 Perc. 

42 Perc. 

8 & 25

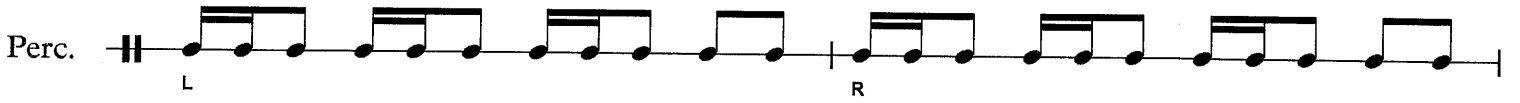
47 Perc. 

50 Perc. 

53 Perc. 

Triple Beat #1

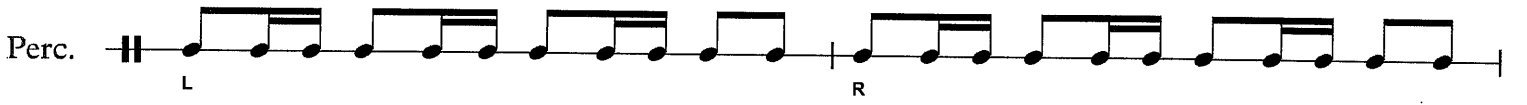
Perc. 

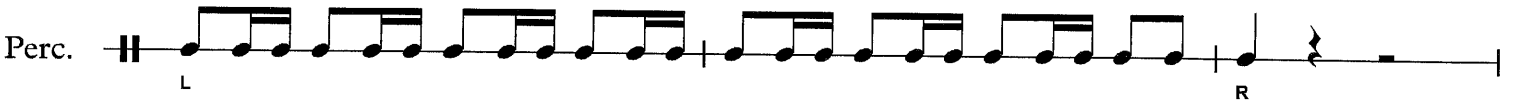
Perc. 

Perc. 

Triple Beat #2

Perc. 

Perc. 

Perc. 

Flams

Accents and Flams

Musical notation for 'Accents and Flams' in 4/4 time. The piece consists of two measures of rhythmic patterns. The first measure contains four groups of eighth notes, each with an accent (>) and a triplet (3) above it. The second measure contains four groups of eighth notes, each with an accent (>) and a triplet (3) above it. The notation ends with a quarter rest and a bar line.

RLRLRL RLRLRL

Flams- Flam Taps

Musical notation for 'Flams- Flam Taps' in 4/4 time. The piece consists of two measures of rhythmic patterns. The first measure contains four groups of eighth notes, each with an accent (>) and a triplet (3) above it. The second measure contains four groups of eighth notes, each with an accent (>) and a triplet (3) above it. The notation ends with a quarter rest and a bar line.

RLR LRL RR LL RR LL RR LL

Chuggada- Swiss

Musical notation for 'Chuggada- Swiss' in 4/4 time. The piece consists of two measures of rhythmic patterns. The first measure contains four groups of eighth notes, each with an accent (>) and a triplet (3) above it. The second measure contains four groups of eighth notes, each with an accent (>) and a triplet (3) above it. The notation ends with a quarter rest and a bar line.

RLR LRL RRL RRL LR LL RR LRL RLR LLR LL RRL RRL

RLR LRL RR LL RRL RR LLR LRL RLR LL RR LLR LL RRL R

Add a Flam

Musical notation for 'Add a Flam' in 9/4 time. The piece consists of four measures of rhythmic patterns. The first measure contains four groups of eighth notes, each with an accent (>) above it. The second measure contains four groups of eighth notes, each with an accent (>) above it. The third measure contains four groups of eighth notes, each with an accent (>) above it. The fourth measure contains four groups of eighth notes, each with an accent (>) above it. The notation ends with a quarter rest and a bar line.

RLRLRL RRLRLRLRL

RRRLRLRLRL RRRRLRLRLRL

RRRLRLRLRL RRLRLRLRL

RRLRLRLRL RLRLRL


Para-Sevens

Steven Partida

Paradiddle

Snare Drum

(>) (>)

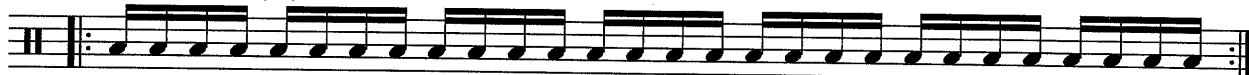


r l r r l r l l etc...
l r l l r l r r etc...

Backwards Paradiddle

2

(>) (>)



r r l r l l l r l etc...
l l r l r r l r etc...

Inverted Paradiddle

3

(>) (>)



r l l r l r r l etc...
l r r l r l l r etc...

Double Paradiddle

4

(>) (>) (>) (>) (>)



r l r l r r l r l l etc...
l r l r l l r l r r etc...

Triple Paradiddle

5

(>) (>) (>)



r l r l r l r l r l l etc...
l r l r l l r l r etc...

Paradiddle-diddle

6

(>) (>) (>)



r l r r l l r l r r l l etc...
l r l l r r l l r r etc...

Paradiddle-diddle Pudada

Staff 1: Musical notation with rhythmic patterns. Rhythmic notation below: R RR R RR R RR L LL L LL L LL R LR R LL L L R LL L L R R L LL L R R L L L L R L L L R

Staff 2: Musical notation with rhythmic patterns. Rhythmic notation below: R RR R R R R R L LL L L L LL R LR R LL L L L L L L L R R L LL L R R L R R L L L L R

Staff 3: Musical notation with rhythmic patterns. Rhythmic notation below: R RR R R R R R L LL L L L LL R LR R LL L L L L L L L R R L LL L R R L R R L L L L R

Staff 4: Musical notation with rhythmic patterns. Rhythmic notation below: R R R R R R R L L L L LL L LL R LL R LL L L R LL L L R R L R R L L L L R L L L R

Filled in Huck-adigs

Staff 1: Musical notation with rhythmic patterns. Rhythmic notation below: R RR RL RR L LL L LL

Staff 2: Musical notation with rhythmic patterns. Rhythmic notation below: R RR R R LL R RR L LL L LL R R L LL R

Staff 3: Musical notation with rhythmic patterns. Rhythmic notation below: R RR RL RR R R LL L L R R R R R L LL L LL L LL R L LL L LL R

Staff 4: Musical notation with rhythmic patterns. Rhythmic notation below: R RR R R LL L L R R L LL L LL R L LL L LL R

Staff 5: Musical notation with rhythmic patterns. Rhythmic notation below: R RR RL RR RL RR L LL L LL R L LL R L LL R

